



804tk176

10.125







# Russian Church Music

WITH ENGLISH TEXTS

INTRODUCED BY

## THE AEOLIAN CHOIR

OF BROOKLYN

N. LINDSAY NORDEN, M.A., Mus. Bac.

DIRECTOR

8044-176  
No. 125



FISCHER EDITION

No.	Price		
4116	.15	Arkhangelsky, A.	O Gladsome Light (B min.)
4117	.20	Smirnoff, H.	Cherubim Song
4118	.15	Rimsky-Korsakoff, N.	Cherubim Song (F)
4119	.20	Schvedoff, C.	It is a Good Thing to Give Thanks
4120	.20	Arkhangelsky, A.	The Day of Judgment
4121	.15	Lvovsky, G. V. Arr.	On this Day a Virgin (A Bulgarian Chant)
4122	.20	Musitchenskoo, G.	Cherubim Song
4123	.15	Bortnyansky, D.	Cherubim Song (F)
4124	.12	Lvovsky, G. V.	Lord, Our God, have Mercy
4125	.15	Ivanoff, P.	Praise the Name of the Lord
4126	.20	Smolensky, S. V.	Easter Verses
4127	.15	Rachmaninoff, S.	Praise the Lord from Heaven
4128	.15	Kastalsky, A.	A Mercy of Peace (Women's voices)
4129	.15	Tschesnokoff, P.	Salvation is Created
4130	.15	Kastalsky, A.	O Gladsome Light (G)
4131	.15	Smolensky, S. V. (arr. from)	Evening Choral Responses
4132	.20	Gretchaninoff, A.	O Praise the Name of the Lord
4133	.15	Tschaikowsky, P. I.	Blessed is the Man

The above for mixed voices

J. FISCHER & BROTHER

NEW YORK

7, 8, 10 & 11, BIBLE HOUSE (ASTOR PLACE)

2957  
34



PROGRESSIVE  
UNIT NO.  
NOTIFICATION

# Praise the Name of the Lord

P. IVANOFF

*The English adaptation*  
by  
N. LINDSAY NORDEN M.A., Mus.Bac.

SOPRANO      \*) Lightly and quietly *mf*

ALTO

TENOR

BASS

*For rehearsal only*

\*) Editor's Note

*It is customary, in Russian church music, for the octavo-bass to double the written bass, when harmonically possible. This is, perhaps, the chief element in rendering this music, and should be given the necessary preparation.*

N. L. N.

*Copyright, 1915, by N. Lindsay Norden  
Assigned to J. Fischer & Bro. ©*

cresc.

A1 - le - lu ia, A1 - le - lu ia,

cresc.

A1 - le - lu ia, A1 - le - lu ia,

cresc.

cresc.

A1 - le - lu - ia.

dim.

A1 - le - lu - ia.

dim.

dim.

d

d

Prais'd be the Lord out of Sion, who dwell - eth

Prais'd be the Lord out of Sion, who dwell - eth

Prais'd be the Lord out of Sion, who dwell - eth

cresc.

at Je - ru - sa - lem. Al - le - lu - ia,  
cresc.

at Je - ru - sa - lem. Al - le - lu - ia,  
cresc.

at Je - ru - sa - lem. Al - le - lu - ia,  
cresc.

dim.

Al - le lu - ia, Al - le lu - ia.  
dim.

Al - le lu - ia, Al - le lu - ia.  
dim.

Al - le lu - ia, Al - le lu - ia.  
dim.

*f*

O give thanks un - to the Lord, for He is

*f*

O give thanks un - to the Lord, for He is

*f*

O give thanks un - to the Lord, for He is

*f*

Musical score for three voices (Soprano, Alto, Tenor/Bass) and piano, page 4. The music is in common time, key signature of one sharp (F#). The vocal parts sing in homophony, while the piano provides harmonic support.

The vocal parts sing:

gracious, and His mer - cy en - dur - eth for ev - er.  
gracious, and His mer - cy en - dur - eth for ev - er.

The piano part features sustained notes and chords, with dynamic markings such as *f*, *cresc.*, *dim.*, and *p*.

Refrain lyrics:

A1 - le - lu ia, A1 - le - lu - ia,  
A1 - le - lu ia, A1 - le - lu - ia,

A1 - le - lu ia, - ia.

A1 - le - lu ia, - ia.

A1 - le - lu ia, - ia.

O give thanks un - to the God of Heav'n, for His mer - cy en -

O give thanks un - to the God of Heav'n, for His mer - cy en -

*f*

*f*

*f*

*cresc.*

dur - eth, en - dur - eth for ev - er. Al - le - lu - ia, *cresc.*

*cresc.*

dur - eth, en - dur - eth for ev - er. Al - le - lu - ia, *cresc.*

*cresc.*

*dim.*

Al - le - lu - ia, Al - le - lu - ia. *dim.*

*dim.*

Al - le - lu - ia, Al - le - lu - ia. *dim.*

*dim.*

# Russian Church Music

WITH ENGLISH TEXTS

INTRODUCED BY

## THE AEOLIAN CHOIR

OF BROOKLYN

N. LINDSAY NORDEN, M.A., Mus. Bac.

DIRECTOR



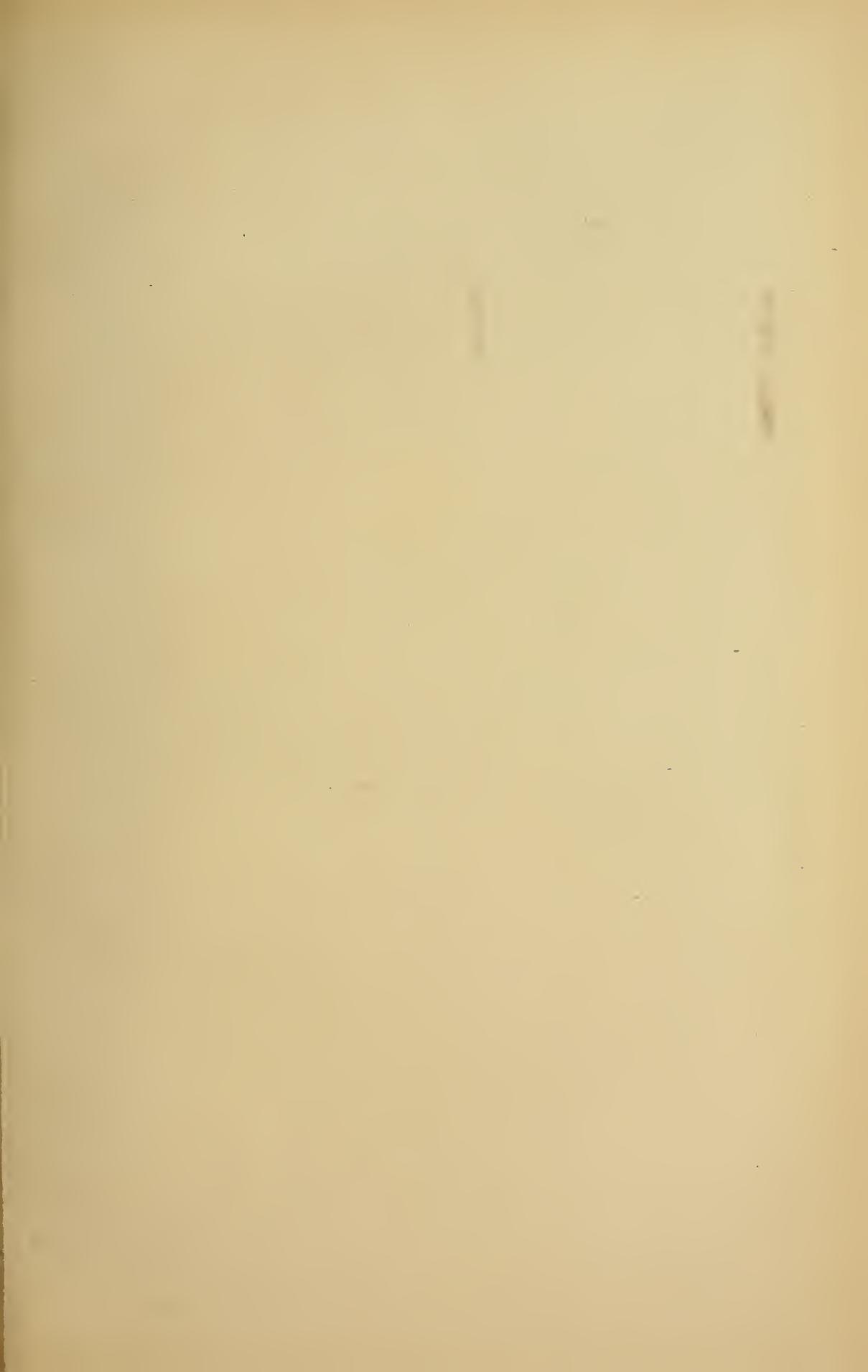
FISCHER EDITION

No.	Price								
4100	.15	Gretchaninoff, A.	-	-	-	-	-	Only Begotten Son	
4101	.15	Tchesnokoff, P.	-	-	-	-	-	Thus Saith the Lord	
4102	.15	Arkhangelsky, A.	-	-	-	-	-	O Gladsome Light ( <i>F min.</i> )	
4103	.20	Kastalsky, A.	-	-	-	-	-	From My Youth	
4104	.12	Dvoretsky,	-	-	-	-	-	O Gladsome Light	
4105	.15	Pavloff, P.	-	-	-	-	-	Cherubim Song	
4106	.15	Kastalsky, A.	-	-	-	-	-	O Gladsome Light ( <i>No. 2</i> )	
4107	.15	Tchesnokoff, P.	-	-	-	-	-	He Doth Create	
4108	.10	Tchesnokoff, P.	-	-	-	-	-	The Thief on the Cross	
4109	.15	Kastalsky, A.	-	-	-	-	-	Nunc Dimittis	
4110	.15	Kastalsky A.	{	We Praise Thee	}	(Women's voices)			
			{	The Lord's Prayer	}				
4111	.15	Tchesnokoff, P.	-	-	-	-	-	Nunc Dimittis	
4112	.15	Schvedoff, C.	-	-	-	-	-	Only Begotten Son	
4113	.25	Ippolitoff-Ivanoff, M. M.	-	-	-	-	-	Glory Be to God on High	
4114	.15	Rimsky-Korsakoff, N.	-	-	-	-	-	The Bridegroom Cometh	
4115	.12	{ Plain-Song	-	-	-	-	-	The Lord's Prayer	
		{ Bortnyansky, D.	-	-	-	-	-	Save Thy People (Women's voices)	

The above for mixed voices unless mentioned otherwise

J. FISCHER & BROTHER , NEW YORK

7, 8, 10 & 11, BIBLE HOUSE (ASTOR PLACE)



























Boston Public Library  
Central Library, Copley Square

Division of  
Reference and Research Services

## Music Department

The Date Due Card in the pocket indicates the date on or before which this book should be returned to the Library.

Please do not remove cards from this pocket.

BOSTON PUBLIC LIBRARY



3 9999 05705 5285

Feb 8 1917

